

YEAR	WHAT
1991-1993	Montessori School, SW2, London
1993-1995	Somerville Prep School, SW16, London
1995-1996	Dulwich College, Dulwich, London
1996-1998	Lived in Corsica
1998	Moved to Bristol
1999	<b>Lead</b> the St Pauls Carnival procession
1999-2003	Bristol Old Vic <b>Theatre School</b>
1999-2004	Cotham Grammar School Bristol
2000	<b>Certificate of Achievement</b> for Excellent and Committed Work with the Kuumba Project
2000	Black Pyramid Stop Motion <b>Animation Workshop</b>
2001	<b>Mentoring</b> Yr7 boys through dance
2001	<b>Jujitsu</b> 7 <sup>th</sup> Kyu Yellow Belt
2001	Music <b>Commendation</b>
2001	Science <b>Commendation</b>
2001	Performance <b>Commendation</b>
2001	Pauline Wise <b>Achievement Award</b> for Recognition for Community Activity
2001	<b>Actor</b> Artful Dodger in Oliver
2001	Innit D'oh at Kuumba Creative Riddims <b>Theatre Company Tour</b>
2001	Black Pyramid <b>Summer School (Film and Documentary)</b>
2001-2005	Synapse Boys <b>Dance Company</b> Member
2002	Queen Elizabeth Hall Theatre (Bristol) with <b>Dance</b> Synapse
2002	Black Pyramid Winter <b>Film Development Course</b>
2002	Dancelive! Bristol <b>Dancer</b> @ Cascades (Bristol open air dance festival)
2002-2003	<b>Actor</b> (Channel 4) Paid Extra in Teachers

2002-2003		<b>Actor</b> (Bristol Old Vic) Wind in the Willows	
2002-2003		1 <sup>st</sup> Light Film Course	
2002-2003		<b>Lead</b> in Film 'Opera' as a result of 1st Light Film course	
2003		Black Pyramid <b>Film Festival</b> at Watershed Bristol screening Opera	
2003		BAFTA – First Light <b>Film Award</b> for Opera:	Best Screenplay
2003		BAFTA – First Light <b>Film Award</b> for Opera:	Best Make Up
2003		<b>Character animation course</b> at The Watershed	
2004		<b>GCSEs</b>	
		Science Double	A, A
		Drama	B
		Dance	B
		Maths	C
		English Literature	C
		English Language	C
		RE	D
2004		<b>Advanced GCSE</b>	
		Electrons & Photons	C
2004-2009	15-20yrs	<b>Owner and Co-Founder</b> of VPG Entertainments Ltd. Bristol's first multi-media profile based website. Working with the community and promoting community cohesion	
2005		GAME OVER! first streetball tournament in Bristol to encourage community cohesion	
2005	17yrs	<b>AS Level</b>	Psychology A
2005	17yrs	<b>A Level</b>	Film Studies B
2005-2006		<b>Team Leader/ Fundraiser</b> at Home Fundraising	
2006-2008		<b>Marketing Agent</b> at Accent Marketing	
2006-2008		<b>Promotion and Marketing</b> for Urban Knights events company	
2008-2010		<b>Assistant Manager</b> Arcadia Direct	
2008-2011		<b>Founding Presenter</b> for Ujima Radio	
2009-2011		<b>Co-host</b> on BCFM Radio	
2009		Takeover 2009	<b>BBC Radio Presenter Course</b>
2009-present		<b>Owner</b> of SouthBlessed. Community based producers of fictional and non – fictional content, music video production, documentaries, clothing brand,	

- mentoring, internships <https://www.rifemagazine.co.uk/2014/05/south-blessed/>
- 2009 Barclays Bank Young Person of the Year Award
- 2010 Self-designed SouthBlessed clothes featured in The Hobbs Show
- 2010 Invited to **Downing Street: recognition** of my work with young people at an event celebrating young UK talent
- 2010-2011 Second Light, Bristol **18 month Filmmaking Course** culminating in my short film being showcased at The Watershed
- 2011 **Course Creator/Leader:** Creating and delivering 6week film-making course at St Pauls Learning Centre
- 2011 Panel Member Fostering Capable BME Young Leaders Conference
- 2011 Second Light Showcase Conference
- 2012 O2 Think Big **Grant winner**
- 2013-present Filming Documentaries
- 2013-2015 Joined Independent Advisory Group (IAG) to the Avon and Somerset Constabulary. Was the youngest member, and set up a media sub-group
- 2014 Founding Director for **The Bristol Cable**
- 2014 O2 UnLTD **Social Entrepreneur Champion**
- 2014 **UWE research** for “Creative Citizen Unbound: how social media and DIY culture contribute to civics, democracy, economic wellbeing and creative communities” project. <http://creativecitizens.co.uk/book/> Subject of Research headed by Ian Hargreaves into Social Media and the effect of Creative citizens
- 2014 Conference Participant: Creative Citizens ‘The Conference’ at The Royal College of Arts, London
- 2014 Youth Media Agency : Transmedia Storytelling, connecting the next media generation. Featured SouthBlessed Tv
- 2014 **Shadow to the head** of the St Pauls Carnival Committee
- 2014 **Panel Member** at Queens University Belfast: **talk** on the value of third-level education
- 2014-2015 **BBC Journalism Training** including interviewing the Prime Minister with Trevor Nelson
- 2014-2015 **Presented** on BBC radio 1

**Presented** on BBC Radio 1 Extra

- 2014-2015 **Co-chair** of the Independent Advisory Group (IAG) to the Avon and Somerset Constabulary
- 2014 **Transmedial Producer** at Reach Robotics, employed to create Transmedial Storyworld for Mekamon (Apple distributed robots), created initial Universe and 12 episode comic art and design concepts for the Mekamon art style
- 2014-present **Owner** of Crown Root. 35+ comics printed so far, animation creation, sponsored 50+ workshops on Manga creation, Premium Trading Cards created, mentoring, internships <https://crownrootpublications.com/about/>
- 2017-2018 **Assistant Manager** at Hotcha
- 2018 **Course Creator/Leader:** Creating and delivering 8 session Video game Design at The Station
- 2018 Pervasive Media Studios **Resident:**  
<https://www.watershed.co.uk/studio/residents/vincent-baidoo>  
Researching how to use Virtual Reality as an organisational tool for Transmedial Worlds/Franchise, but ended up researching how to make a game robust enough for a Transmedial World without knowing how to code
- 2018-present **Coding Experience**      Blockchain Technology Intuition & Code  
Basics of Penetration testing servers and Networks and Cybersecurity  
Jacascript  
Python  
C++  
Linux  
MySql  
AWS  
Bot Creation  
Unity
- 2018 **Watershed Talk:** Making Games without knowing how to code for designing Storyworlds <https://www.watershed.co.uk/whatson/9054/epic-games-with-no-code/>
- 2019 **SouthWest Creative Technology Network:** became a **SWCTN fellow** researching Virtual Marginalisation within the world of Digital Immersion, specifically VR and AR
- 2019 **Watershed Talk:** Virtual Marginalisation in Digital Immersion  
<https://swctn.org.uk/2019/06/07/virtual-marginalisation-the-black-immersive-experience/>

- 2019 Taken to Montreal, Canada by the **Arts Council to research** 360 Dome Symposium with aims of developing content for the New Plymouth Dome
- 2019-2020 **Head of Technology Innovations** at Black SouthWest Network  
<https://www.blacksouthwestnetwork.org/our-team>
- 2019-present **Games Developer** for the Nintendo Switch
- 2020 Created a Black Technology Think Tank